

# Phil Irish *Curriculum Vitae*

170 East Mill Street, Elora, ON N0B 1S0 (519) 846-2256 philirish@golden.net

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## Education

1995 B.A. (honours) with distinction. University of Guelph  
Fine Art - specialized honours  
English - minor

## Solo Exhibitions

2009 Cambridge Galleries, Cambridge, Ontario.  
*Watershed*. Kitchener Waterloo Art Gallery, Kitchener, Ontario.

2008 *Intimate*, Joyce Yahouda Gallery, Montreal, Quebec.

2007 *Scene Changes*, Bainston Gallery, Blyth, Ontario.  
*Twos Now*, The Latcham Gallery, Stouffville, Ontario.

2006 *Paths We Have Taken*, Robert Langen Gallery, Wilfrid Laurier University, Waterloo, Ontario.  
*Paths We Have Taken*, Minarovich Gallery, Elora Centre for the Arts, Elora, Ontario.

2005 *Whereabouts*, web-project for Oakville Galleries, Oakville, Ontario.

2004 *Vanishing Points*. LOOP, Toronto, Ontario.

2003 *Close to the Wind*, Augustine College, Ottawa, Ontario.

2002 *History's Ocean*, Visual Arts Centre of Clarington, Bowmanville, Ontario.

2001 *Lake Wow!* LOOP, Toronto, Ontario

2000 *Treacherous Beauty*. Michael Gibson Gallery, London, Ontario

## Selected Group Exhibitions

2009 *L'écriture en peinture*. Galerie Orange, Montreal, QC.

2008 *I'll Meet You There*. Manifestation International d'Art de Québec 4, Quebec City, Quebec.

2007 *The Shirley Dilworth Jaychuk Painting Competition*. Elora Centre for the Arts. Elora, Ontario.  
*The Kingston Prize for Contemporary Portraiture*. Juried, Eliza Griffiths, Bill Kirby, Richard Rhodes.  
Gananoque, ON.  
*Phil Irish and Adrian Williams*, Angell Gallery, Toronto, Ontario.  
*Retrospective*, Centre d'Exposition de Baie-Saint-Paul, Quebec.

2006 *Addressing Oakville*, Oakville Galleries, Oakville, Ontario.

2005 *Symposium d'art contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, Quebec.  
*California Current: Sea Change*. Bay Model Visitor Centre, Sausalito, California, USA.  
*Baghdad Museum*. Propeller Centre for the Visual Arts, Toronto, ON.  
*Triple X*, Lieutenant Governor's Suite, Queen's Park, Toronto, ON.  
Gladstone Hotel, Toronto, ON

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- 2004 *Silver Memories*. Latcham Gallery, Stouffville, Ontario.  
*Baghdad Museum*. Visual Arts Centre of Clarington, Bowmanville, Ontario., and Latcham Gallery, Stouffville, Ontario.
- 2003 *Water*. Elora Centre for the Arts, Elora, Ontario  
S.O.S. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
*Biannua.l* Kitchener Waterloo Art Gallery, Kitchener, Ontario  
*Water*. Latcham Gallery, Souffville, Ontario.  
*Landlocked*. AKA Artist Run Centre, Saskatoon, SK.
- 2002 *Altar*. Phil Irish + Daniel Schneider. Loop, Toronto, ON.  
*Water*. James Baird Gallery, St. John's, Newfoundland.  
*Transmissions*. Lonsdale Gallery, Toronto, Ontario.
- 2001 *Jeux de la Francophonie International Painting Competition*, National Gallery of Canada, Ottawa  
*Salon international du flou, L'Oeil de poisson*, Québec, Québec
- 2000 *Sondes*, Maison de la culture Frontenac, Montreal, Québec  
*Snapshot*, Contemporary Museum, Baltimore, MA, USA  
*Painters and Poets, Case Studies*, York Quay, Toronto, Ontario.  
*How do you grow a lover?* Phil Irish and Candida Girling. Loop , Toronto, Ontario  
Touring exhibition, CIVA IGNITE  
Biola University, La Mirada, California; Harding University, Searcy, Arkansas; Te Paske Art Gallery, North Western College, Orange City, IA; Concordia University Gallery, Mequon, WI; Houghton College, Houghton, NY; Roberts Wesleyan College, Rochester, NY; Luther College Art Galleries, Luther College, Decorah, IA, USA
- 1999 *Still Moving: Painting + Photography*, 29 McCaul St, Toronto, Ontario  
*20/20 Vision*, Mequon, Wisconsin, USA  
*Water Ways*, Simcoe Gallery, Toronto, Ontario

## Commissions and Murals

- 2002 St. Paul's l'Amoreaux Anglican Church, Scarborough  
2001 Representing Canada at *Les jeux de la francophonie Painting Competition*  
2000 Lake of the Woods Heritage Townscapes (Mural), Kenora, Ontario  
1998 Mural Routes, Scarborough, Ontario  
1997 St. Andrew's Home, Montreal, Québec

## Residencies

- 2006 City of Kitchener, Kitchener, Ontario.  
2005 *Symposium d'art contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, Quebec.  
2001 Jeux de la Francophonie, Ottawa/Hull.  
2000 Pouch Cove Artist's Residency, Newfoundland  
1997 Symposium international de la nouvelle Peinture au Canada. Baie-Saint-Paul, Québec

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## Teaching

- 2008 Guest Curator, Georgian College Design and and Visual Arts, Barrie, Ontario.  
Visiting Artist/Critic, 2<sup>nd</sup> Year Painting, Brock Univeristy, Saint Catharines, Ontario.
- 2007-8 Avenue Road School of Art.
- 2007 Eastwood Collegiate Institute, visiting artist program, Kitchener, ON.
- 2006 Visiting Artist Program, Sheridan, Oakville, ON.
- 2005 Co-op Student Mentor
- 2003 Artists in Education Program, Ontario Arts Council.
- 1999-2000 Art Gallery of Ontario, Toronto, ON.

## Curatorial Practice

2004 – 2009 Curator, Minarovich Gallery, Elora Centre for the Arts, Elora, Ontario.  
Selected Exhibitions:

- 2004 *Fluid Archeology*: John Kissick and Jordan Broadworth  
2006 *Road Trip*: Adrian Norvid, Will Gorlitz, Adrian Blackwell, Margaret Lawther  
2007 Edward Burtinsky: *Manufactured Landscapes*  
Tony Urquhart: *Canadian Cathedrals*  
2008 Sara Angelucci: *Mining the Family Archive*  
Ron Shuebrook: *Five Decades*

## Collections

Centre d'exposition de Baie-Saint-Paul, Quebec  
City of Kitchener, Ontario  
Colart  
Macdonald Stewart Art Centre, Guelph, Ontario  
RBR Enterprises, Ottawa, Ontario

## Grants and Awards

- 2008 Ontario Arts Council: Project Grant (Mid Career)
- 2007 Ontario Arts Council: Exhibition Assistance Grant  
2<sup>nd</sup> Prize. The Shirley Dilworth Jaychuk Painting Competition.  
Shortlisted for the Kingston Prize for Contemporary Portraiture.
- 2005 Ontario Arts Council: Exhibition Assistance Grant
- 2003 Ontario Arts Council: Artists in Education Grant  
Ellen Langlands Memorial Award  
Canada Council Travel Grant
- 2002 Ontario Arts Council: Exhibition Assistance Grant
- 2001 Ontario Arts Council: Exhibition Assistance Grant
- 2000 Canada Council Travel Grant
- 1999 2nd Prize, Grumbacher Gold Award, Visual Arts Mississauga 22nd Juried Show of Fine Art  
Ontario Arts Council: 3000 Grant
- 1998 Ontario Arts Council: 3000 Grant

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- 1997 Ontario Arts Council: 3000 Grant  
1995 1st Prize, Juried Art Show, University of Guelph  
Gordon Couling Award (for senior year studio)  
1993 Michael Scotchmer Memorial Award (for 2nd and 3rd year studio)

## Bibliography

### Catalogues

- 2006 Corinna Ghaznavi, *Paths We Have Taken*, Robert Langen Gallery.  
2002 Margaret Rogers. *History's Ocean*. Visual Arts Centre of Clarington.

### Exhibition Essays

- 2009 Rafael Sottolichio, *L'écriture en peinture*, Galerie Orange.

### Press

- 2009 Jérôme Delgado, "Verbaliser ou murmurer," *Le Devoir*, June 20, 2009, E7.  
Robert Reid, "Moving Memories: River Grand Chronicles reflect art based on stories, mysteries and remnants of something bigger," *The Record*, Kitchener-Waterloo. June 11.
- 2008 "Following a Path to Art," *Grand Magazine*. January 2008, pp 80-81.
- 2007 Gary Michael Dault, "Gallery Going," *The Globe and Mail*. August 18, R10.  
Robert Reid, "Artist's work maps piece of your dreams," *The Record*, Kitchener-Waterloo. August 17, D12
- 2006 Robert Reid, "Artist Seeks New Adventures." *The Record*, Kitchener-Waterloo. July 28, C12  
Robert Reid, "Maps inspired by paths we have taken." *The Record*, Kitchener-Waterloo. March 15, E4.  
Elizabeth Recurt, "Réflexions sur la culture populaire, jeux et détournements majeurs- Sujets communs et manières individuelles: la peinture à Baie-Saint-Paul en 2005", *Etc*, Revue de l'Art actuel, Montréal, no. 73, mars-avril 2006.
- 2005 Bernard Lamrache, "Entrer dans l'univers des artistes," *Le Devoir*, August 20  
Michel Bois, "La Peinture dans tous ses ébats," *Le Soleil*, August 27, p. C16
- 2003 "Art Showcase", *The Record*, July 15, J4-5.  
Jim Algie, "Reflecting on water tragedy through art," *The Sun Times*, July 18, p. B1
- 2002 Bryne McLaughlin, "Fast Forward," *Canadian Art*, Spring 2002  
"Guelph Grad is Canada's Painter." *Guelph Alumnus*. Winter 2002, p. 29.
- 2001 "Artist Run Culture", *Mix Magazine*, Fall, p.20.  
Nathalie Côté, "Deux Gars, Deux Filles," *Voir*, August 8, p.23.  
Dany Quine, "Vague à l'âme," *Le Soleil*. Quebec City, July 14, p.34  
Caroline Barrière, "L'art prend l'air," *Le Droit*, Ottawa-Gatineau, July 18  
Xavine Bryan, "Water works," *The Record*, Kitchener-Waterloo, July 6  
Bryne McLaughlin, "Fast Forward," *Canadian Art*, Summer 2001  
"Best Bets," *Now Magazine*, Toronto. March 29  
Bryne McLaughlin, "Fast Forward," *Canadian Art*, Spring 2001  
"Jeux de la Francophonie: le Canada présente son équipe," *Le Droit*, Ottawa-Gatineau, March 2
- 2000 Bernard Lamrache, "Jeunesse picturale," *Le Devoir*, Montreal, December 23  
Jérôme Delgado, "Peinture réaliste et vivante," *La Presse*, Montreal, December 10  
Sholem Krishtalka, "Drawings of Perception," *Mirror*, Montreal, November 30

### Television

- 2009 Profile about Watershed, on Rogers Cable. May 2009  
2001 10 minute profile on Radio-Canada, Television. July 2001

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