

Phil Irish *Curriculum Vitae*

170 East Mill Street, Elora, ON N0B 1S0 (519) 846-2256 philirish@golden.net

Education

- 1995 B.A. (honours) with distinction. University of Guelph
Fine Art - specialized honours
English - minor

Solo Exhibitions

- 2009 Cambridge Galleries, Cambridge, Ontario.
Watershed. Kitchener Waterloo Art Gallery, Kitchener, Ontario.
- 2008 *Intimate*, Joyce Yahouda Gallery, Montreal, Quebec.
- 2007 *Scene Changes*, Bainston Gallery, Blyth, Ontario.
Twos Now, The Latcham Gallery, Stouffville, Ontario.
- 2006 *Paths We Have Taken*, Robert Langen Gallery, Wilfrid Laurier University, Waterloo, Ontario.
Paths We Have Taken, Minarovich Gallery, Elora Centre for the Arts, Elora, Ontario.
- 2005 *Whereabouts*, web-project for Oakville Galleries, Oakville, Ontario.
- 2004 *Vanishing Points*. LOOP, Toronto, Ontario.
- 2003 *Close to the Wind*, Augustine College, Ottawa, Ontario.
- 2002 *History's Ocean*, Visual Arts Centre of Clarington, Bowmanville, Ontario.
- 2001 *Lake Wow!* LOOP, Toronto, Ontario
- 2000 *Treacherous Beauty*. Michael Gibson Gallery, London, Ontario

Selected Group Exhibitions

- 2009 *L'écriture en peinture*. Galerie Orange, Montreal, QC.
- 2008 *I'll Meet You There*. Manifestation International d'Art de Québec 4, Quebec City, Quebec.
- 2007 *The Shirley Dilworth Jaychuk Painting Competition*. Elora Centre for the Arts. Elora, Ontario.
The Kingston Prize for Contemporary Portraiture. Juried, Eliza Griffiths, Bill Kirby, Richard Rhodes. Gananoque, ON.
Phil Irish and Adrian Williams, Angell Gallery, Toronto, Ontario.
Retrospective, Centre d'Exposition de Baie-Saint-Paul, Quebec.
- 2006 *Addressing Oakville*, Oakville Galleries, Oakville, Ontario.
- 2005 *Symposium d'art contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, Quebec.
California Current: Sea Change. Bay Model Visitor Centre, Sausalito, California, USA.
Baghdad Museum. Propeller Centre for the Visual Arts, Toronto, ON.
Triple X, Lieutenant Governor's Suite, Queen's Park, Toronto, ON.
Gladstone Hotel, Toronto, ON

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- 2004 *Silver Memories*. Latcham Gallery, Stouffville, Ontario.
Baghdad Museum. Visual Arts Centre of Clarington, Bowmanville, Ontario., and Latcham Gallery, Stouffville, Ontario.
- 2003 *Water*. Elora Centre for the Arts, Elora, Ontario
S.O.S. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
Biannua.l Kitchener Waterloo Art Gallery, Kitchener, Ontario
Water. Latcham Gallery, Souffville, Ontario.
Landlocked. AKA Artist Run Centre, Saskatoon, SK.
- 2002 *Altar*. Phil Irish + Daniel Schneider. Loop, Toronto, ON.
Water. James Baird Gallery, St. John's, Newfoundland.
Transmissions. Lonsdale Gallery, Toronto, Ontario.
- 2001 *Jeux de la Francophonie International Painting Competition*, National Gallery of Canada, Ottawa
Salon international du flou, L'Oeil de poisson, Québec, Québec
- 2000 *Sondes*, Maison de la culture Frontenac, Montreal, Québec
Snapshot, Contemporary Museum, Baltimore, MA, USA
Painters and Poets, Case Studies, York Quay, Toronto, Ontario.
How do you grow a lover? Phil Irish and Candida Girling. Loop , Toronto, Ontario
Touring exhibition, CIVA IGNITE
Biola University, La Mirada, California; Harding University, Searcy, Arkansas; Te Paske Art Gallery, North Western College, Orange City, IA; Concordia University Gallery, Mequon, WI; Houghton College, Houghton, NY; Roberts Wesleyan College, Rochester, NY; Luther College Art Galleries, Luther College, Decorah, IA, USA
- 1999 *Still Moving: Painting + Photography*, 29 McCaul St, Toronto, Ontario
20/20 Vision, Mequon, Wisconsin, USA
Water Ways, Simcoe Gallery, Toronto, Ontario

Commissions and Murals

- 2002 St. Paul's l'Amoreaux Anglican Church, Scarborough
2001 Representing Canada at *Les jeux de la francophonie Painting Competition*
2000 Lake of the Woods Heritage Townscapes (Mural), Kenora, Ontario
1998 Mural Routes, Scarborough, Ontario
1997 St. Andrew's Home, Montreal, Québec

Residencies

- 2006 City of Kitchener, Kitchener, Ontario.
2005 *Symposium d'art contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, Quebec.
2001 Jeux de la Francophonie, Ottawa/Hull.
2000 Pouch Cove Artist's Residency, Newfoundland
1997 Symposium international de la nouvelle Peinture au Canada. Baie-Saint-Paul, Québec

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Teaching

- 2008 Guest Curator, Georgian College Design and and Visual Arts, Barrie, Ontario.
Visiting Artist/Critic, 2nd Year Painting, Brock Univeristy, Saint Catharines, Ontario.
- 2007-8 Avenue Road School of Art.
- 2007 Eastwood Collegiate Institute, visiting artist program, Kitchener, ON.
- 2006 Visiting Artist Program, Sheridan, Oakville, ON.
- 2005 Co-op Student Mentor
- 2003 Artists in Education Program, Ontario Arts Council.
- 1999-2000 Art Gallery of Ontario, Toronto, ON.

Curatorial Practice

2004 – 2009 Curator, Minarovich Gallery, Elora Centre for the Arts, Elora, Ontario.
Selected Exhibitions:

- 2004 *Fluid Archeology*: John Kissick and Jordan Broadworth
2006 *Road Trip*: Adrian Norvid, Will Gorlitz, Adrian Blackwell, Margaret Lawther
2007 Edward Burtinsky: *Manufactured Landscapes*
Tony Urquhart: *Canadian Cathedrals*
2008 Sara Angelucci: *Mining the Family Archive*
Ron Shuebrook: *Five Decades*

Collections

Centre d'exposition de Baie-Saint-Paul, Quebec
City of Kitchener, Ontario
Colart
Macdonald Stewart Art Centre, Guelph, Ontario
RBR Enterprises, Ottawa, Ontario

Grants and Awards

- 2008 Ontario Arts Council: Project Grant (Mid Career)
- 2007 Ontario Arts Council: Exhibition Assistance Grant
2nd Prize. The Shirley Dilworth Jaychuk Painting Competition.
Shortlisted for the Kingston Prize for Contemporary Portraiture.
- 2005 Ontario Arts Council: Exhibition Assistance Grant
- 2003 Ontario Arts Council: Artists in Education Grant
Ellen Langlands Memorial Award
Canada Council Travel Grant
- 2002 Ontario Arts Council: Exhibition Assistance Grant
- 2001 Ontario Arts Council: Exhibition Assistance Grant
- 2000 Canada Council Travel Grant
- 1999 2nd Prize, Grumbacher Gold Award, Visual Arts Mississauga 22nd Juried Show of Fine Art
Ontario Arts Council: 3000 Grant
- 1998 Ontario Arts Council: 3000 Grant

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- 1997 Ontario Arts Council: 3000 Grant
1995 1st Prize, Juried Art Show, University of Guelph
Gordon Couling Award (for senior year studio)
1993 Michael Scotchmer Memorial Award (for 2nd and 3rd year studio)

Bibliography

Catalogues

- 2006 Corinna Ghaznavi, *Paths We Have Taken*, Robert Langen Gallery.
2002 Margaret Rogers. *History's Ocean*. Visual Arts Centre of Clarington.

Exhibition Essays

- 2009 Rafael Sottolichio, *L'écrire en peinture*, Galerie Orange.

Press

- 2009 Robert Reid, "Moving Memories: River Grand Chronicles reflect art based on stories, mysteries and remnants of something bigger," *The Record*, Kitchener-Waterloo. June 11.
- 2008 "Following a Path to Art," *Grand Magazine*. January 2008, pp 80-81.
- 2007 Gary Michael Dault, "Gallery Going," *The Globe and Mail*. August 18, R10.
Robert Reid, "Artist's work maps piece of your dreams," *The Record*, Kitchener-Waterloo. August 17, D12
- 2006 Robert Reid, "Artist Seeks New Adventures." *The Record*, Kitchener-Waterloo. July 28, C12
Robert Reid, "Maps inspired by paths we have taken." *The Record*, Kitchener-Waterloo. March 15, E4.
Elizabeth Recurt, "Réflexions sur la culture populaire, jeux et détournements majeurs- Sujets communs et manières individuelles: la peinture à Baie-Saint-Paul en 2005", *Etc*, Revue de l'Art actuel, Montréal, no. 73, mars-avril 2006.
- 2005 Bernard Lamrache, "Entrer dans l'univers des artistes," *Le Devoir*, August 20
Michel Bois, "La Peinture dans tous ses ébats," *Le Soleil*, August 27, p. C16
- 2003 "Art Showcase", *The Record*, July 15, J4-5.
Jim Algie, "Reflecting on water tragedy through art," *The Sun Times*, July 18, p. B1
- 2002 Bryne McLaughlin, "Fast Forward," *Canadian Art*, Spring 2002
"Guelph Grad is Canada's Painter." *Guelph Alumnus*. Winter 2002, p. 29.
- 2001 "Artist Run Culture", *Mix Magazine*, Fall, p.20.
Nathalie Côté, "Deux Gars, Deux Filles," *Voir*, August 8, p.23.
Dany Quine, "Vague à l'âme," *Le Soleil*. Quebec City, July 14, p.34
Caroline Barrière, "L'art prend l'air," *Le Droit*, Ottawa-Gatineau, July 18
Xavine Bryan, "Water works," *The Record*, Kitchener-Waterloo, July 6
Bryne McLaughlin, "Fast Forward," *Canadian Art*, Summer 2001
"Best Bets," *Now Magazine*, Toronto. March 29
Bryne McLaughlin, "Fast Forward," *Canadian Art*, Spring 2001
"Jeux de la Francophonie: le Canada présente son équipe," *Le Droit*, Ottawa-Gatineau, March 2
- 2000 Bernard Lamrache, "Jeunesse picturale," *Le Devoir*, Montreal, December 23
Jérôme Delgado, "Peinture réaliste et vivante," *La Presse*, Montreal, December 10
Sholem Krishtalka, "Drawings of Perception," *Mirror*, Montreal, November 30

Television

- 2009 Profile about Watershed, on Rogers Cable. May 2009
2001 10 minute profile on Radio-Canada, Television. July 2001